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## Colorado Water Conservation Board

### Water Plan Grant Application

#### Instructions

To receive funding for a Water Plan Grant, applicant must demonstrate how the project, activity, or process (collectively referred to as “project”) funded by the CWCB will help meet the measurable objectives and critical actions in the Water Plan. Grant guidelines are available on the CWCB website.

If you have questions, please contact CWCB at (303) 866-3441 or email the following staff to assist you with applications in the following areas:

Water Storage & Supply Projects	Matthew.Stearns@state.co.us
Conservation, Land Use Planning	Kevin.Reidy@state.co.us
Engagement & Innovation Activities	Ben.Wade@state.co.us
Agricultural Projects	Alexander.Funk@state.co.us
Water Sharing & ATM Projects	Alexander.Funk@state.co.us
Environmental & Recreation Projects	Chris.Sturm@state.co.us

**FINAL SUBMISSION:** Submit all application materials in one email to [waterplan.grants@state.co.us](mailto:waterplan.grants@state.co.us) in the original file formats [Application (word); Statement of Work (word); Budget, Schedule (excel)]. Please do not combine documents. In the subject line, please include the funding category and name of the project.

#### Water Project Summary

Name of Applicant	Colorado Humanities
Name of Water Project	The Five States of Colorado
CWP Grant Request Amount	\$49,500
Other Funding Sources _____	\$339,450
Other Funding Sources _____	\$
Other Funding Sources _____	\$
Applicant Funding Contribution	\$45,000 (cash and in-kind)
Total Project Cost	\$433,950



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Applicant & Grantee Information	
<b>Name of Grantee(s)</b>	Colorado Humanities
<b>Mailing Address</b>	7935 E. Prentice Ave., Ste. 450, Greenwood Village, CO 80111
<b>FEIN</b>	84-0715097
<b>Organization Contact</b>	Margaret A. Coval
<b>Position, Title</b>	Executive Director
<b>Email</b>	mcoval@coloradohumanities.org
<b>Phone</b>	303.638.2479
<b>Grant Management Contact</b>	Margaret A. Coval
<b>Position, Title</b>	Executive Director
<b>Email</b>	mcoval@coloradohumanities.org
<b>Phone</b>	303.638.2479
<b>Name of Applicant (if different than grantee)</b>	Please see above
<b>Mailing Address</b>	
<b>Position, Title</b>	
<b>Email</b>	
<b>Phone</b>	
Description of Grantee, Applicant	
<b>Provide a brief description of the grantee's organization (100 words or less).</b>	
<p>Colorado Humanities, a 501(c)(3) nonprofit, was established in 1974. Located in Greenwood Village, we forge community partnerships to provide educational humanities programs statewide.</p> <p>We have worked with HaveyPro Cinema on five documentaries, most recently the 90-minute film about Colorado's water, The Great Divide.</p> <p>Our programming aim is to generate conversations among Colorado community members. We design and develop programs to assure their relevance to community needs.</p> <p>Our 20 board positions are filled to provide expertise and relationships we need statewide, monitor our mission, provide fiscal oversight, approve programs, and participate in regular board meetings. All members contribute financially each year.</p>	
Type of Eligible Entity (check one)	
<input type="checkbox"/>	<b>Public (Government):</b> Municipalities, enterprises, counties, and State of Colorado agencies. Federal agencies are encouraged to work with local entities. Federal agencies are eligible, but only if they can make a compelling case for why a local partner cannot be the grant recipient.
<input type="checkbox"/>	<b>Public (Districts):</b> Authorities, Title 32, special districts (conservancy, conservation, and irrigation districts), and water activity enterprises.
<input type="checkbox"/>	<b>Private Incorporated:</b> Mutual ditch companies, homeowners associations, corporations.
<input type="checkbox"/>	<b>Private Individuals, Partnerships, and Sole Proprietors:</b> Private parties may be eligible for funding.



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<b>X</b>	<b>Non-governmental organizations (NGO):</b> Organization that is not part of the government and is non-profit in nature.
	<b>Covered Entity:</b> As defined in <u>Section 37-60-126 Colorado Revised Statutes</u> .

Type of Water Project (check all that apply)	
	<b>Study</b>
	<b>Construction</b>
<b>X</b>	<b>Other</b> Documentary Film

Category of Water Project (check the primary category that applies and include relevant tasks)	
	<p><b>Water Storage &amp; Supply - Projects that facilitate the development of additional storage, artificial aquifer recharge, and dredging existing reservoirs to restore the reservoirs' full decreed capacity, multi-beneficial projects, water sharing agreements, Alternative Transfer Methods, and those projects identified in basin implementation plans to address the water supply and demand gap.</b>  <b>Applicable Exhibit A Task(s):</b></p> <p><i>Note: For Water Sharing Agreements or ATM Projects - please include the <u>supplemental application</u> available on the CWCB's website.</i></p>
	<p><b>Conservation and Land Use Planning - Activities and projects that implement long-term strategies for conservation, land use, water efficiency, and drought planning.</b>  <b>Applicable Exhibit A Task(s):</b></p>
<b>X</b>	<p><b>Engagement &amp; Innovation - Activities and projects that support water education, outreach, and innovation efforts. Applicable Exhibit A Task(s):</b></p> <p><u>Task 1: Preproduction • June 2021 - October 2021</u>            Production planning and management, research, meetings among production staff and Advisory Council, the film's website updates, planning preliminary interviews, location research for B-roll filming</p> <p><u>Task 2: Production • June 2021 – October 2022</u>            Recording video interviews and B-roll filming for film and trailer, production of trailer, production of primary interviews and B-roll for the film, researching stock and archival images, original music production, narration, and voice-over</p> <p><u>Task 3: Post-production • July 2022 – February 2023</u>            Consultation among Colorado Humanities, HaveyPro, and the Advisory Council, video and audio editing, visual effects, sound mixing, production of first cut of the film, Advisory Council's review of the first cut, final edits, production of the final cut, planning for distribution</p>
	<p><b>Agricultural - Projects that provide technical assistance and improve agricultural efficiency.</b>  <b>Applicable Exhibit A Task(s):</b></p>



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	<b>Environmental &amp; Recreation - Projects that promote watershed health, environmental health, and recreation.</b> <i>Applicable Exhibit A Task(s):</i>	
	<b>Other</b>	<b>Explain:</b>

### Location of Water Project

Please provide the general county and coordinates of the proposed project below in decimal degrees. The Applicant shall also provide, in Exhibit C, a site map if applicable.

<b>County, Counties</b>	State of Colorado (statewide)
<b>Latitude</b>	
<b>Longitude</b>	

### Water Project Overview

Please provide a summary of the proposed water project (200 words or less). Include a description of the project and what the CWP Grant funding will be used for specifically (e.g., studies, permitting process, construction). Provide a description of the water supply source to be utilized or the water body affected by the project, where applicable. Include details such as acres under irrigation, types of crops irrigated, number of residential and commercial taps, length of ditch improvements, length of pipe installed, and area of habitat improvements, where applicable. If this project addresses multiple purposes or spans multiple basins, please explain.

The Applicant shall also provide, in Exhibit A, a detailed Statement of Work, Exhibit C, Budget, Other Funding Sources, Amounts and Schedule.

In 1861, the U.S. Congress carved Colorado's boundaries representing no river, mountain range, tribe, or language group. Yet there are many dividers that make up five distinct areas: Southern and Western Colorado, the Eastern Plains, Front Range, and Metropolitan Denver.

For release in 2023, Colorado Humanities and HaveyPro Cinema are producing a 90-minute film, for a wide range of audiences from elementary school-age to adults, that will address the history and issues within Colorado's water basins to inform, educate, and serve as a basis for community and classroom discussion. A sampling of topics includes central pivot irrigation; San Luis' early history of irrigation, and the Peoples Ditch and acequia system of sharing water that some Colorado farmers still use.

This grant will help meet preproduction, production, and post-production costs, including film crew, design, interviewing up to 50 regional residents (not actors), filming B-roll, editing, visual effects, sound mixing, musical composition, recording, and distribution planning.



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The film's Advisory Council represents areas of expertise in each region to assure accuracy and relevance, help identify interviewees, and review and advise on drafts of the script and the film's first cut.

### Measurable Results

To catalog measurable results achieved with the CWP Grant funds, please provide any of the following values as applicable:

	New Storage Created (acre-feet)	
	New Annual Water Supplies Developed or Conserved (acre-feet), Consumptive or Non-consumptive	
	Existing Storage Preserved or Enhanced (acre-feet)	
	Length of Stream Restored or Protected (linear feet)	
	Efficiency Savings (indicate acre-feet,-year OR dollars,-year)	
	Area of Restored or Preserved Habitat (acres)	
	Quantity of Water Shared through Alternative Transfer Mechanisms or water sharing agreement	
	Number of Coloradans Impacted by Incorporating Water-Saving Actions into Land Use Planning	
500,000 or more (50,000+ audiences and students per year over 10 years)	Number of Coloradans Impacted by Engagement Activity	
	Other	Explain:

### Water Project Justification

Provide a description of how this water project supports the goals of Colorado's Water Plan, the Analysis and Technical Update to the Water Plan, and the applicable Roundtable Basin Implementation Plan and Education Action Plan. The Applicant is required to reference specific needs, goals, themes, or Identified Projects and Processes (IPPs), including citations (e.g. document, chapters, sections, or page numbers).

The proposed water project shall be evaluated based upon how well the proposal conforms to Colorado's Water Plan Framework for State of Colorado Support for a Water Project (CWP, Section 9.4, pp. 9-43 to 9-44;)

Tens of millions of people, billions of dollars of agricultural production, and an enormous amount of economic activity across a vast swath of America from California to the Mississippi River are all dependent on rivers born in the mountains of Colorado. In a time of mounting demand and limited supply, the need for all citizens to better understand and



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participate in decisions affecting this critical resource is paramount. As did The Great Divide, our 2015 HaveyPro film, The Five States of Colorado will continue to raise public understanding and appreciation of Colorado's water heritage while inspiring personal responsibility and informed discussion concerning the critical challenge confronting the state and region with increasing urgency, and inform collaborative solutions for managing this most precious resource for a prosperous and sustainable future.

Ongoing issues we face at the forefront include the increasing drought conditions and its duration, the wildfires impact across the state, and how to manage water resources in a changing climate. The CWCB's technical update to the CO Water Plan in 2019 speaks to the gaps in water supply for our cities, businesses, agricultural industries, and issues facing our environment and recreational industry. Public awareness and education about these issues is key to addressing them effectively. While The Five States of Colorado will not physically address the Water Plan goals for directly meeting water supply and demand gaps, defend Colorado's compact entitlements, or improve regulatory processes, it will generate understanding among Coloradans of the need, and inform community discussion to explore financial incentives while honoring Colorado's water values and promoting the protection and availability of the state's water for generations to come. Successfully addressing the gap between supply and demand, conservation, land use, agriculture, storage, watershed health, environment, and recreation all depend on the awareness and understanding of Colorado residents, and their engagement.

In 2023, we will premiere the film in Denver for an estimated audience of 600, follow up with regional screenings throughout the state, and make it available as a free, streaming video or download to every public, school, and academic library in Colorado. We are designing the 90-minute film to be either viewed as a whole, or in smaller, discrete components, which we anticipate will be particularly serviceable for topical community discussion series and classroom use. Post-production and outside of this grant period, we will create and provide teacher resource kits to elementary and secondary schools.

Our partnership with HaveyPro Cinema has produced a number films previously, including: Colfax Avenue: Main Street Colorado [2007]; the Emmy-winning Centennial Statehouse: Colorado's Greatest Treasure [2012]; and the Emmy-nominated film, The Great Divide [2015]. HaveyPro is a documentary film production company specializing in emotionally rich and uniquely powerful films that inspire a deeper understanding of stories that matter, and that make impactful connections to hearts and minds at special events, in theaters, online, and on television. Honors for filmmaking excellence include eleven Telly Awards, five Emmy nominations, and three Emmy Awards.

The purpose of The Five States of Colorado is to provide regional and local perspectives on challenges and solutions, and an accessible, understandable, and engaging means for promoting public awareness and engagement regarding Colorado's challenges, including CWCB's key water issues (listed below), and expanding outreach and education to promote well-informed community discourse and decision-making regarding balanced solutions.

1. Colorado's Water Values - The film will discuss the values that drove the initial Colorado Water Plan: productive economy, efficient and effective infrastructure, and a strong environment.
2. Vibrant Communities - The film will educate the public on the impending supply and



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demand gap in water availability, and encourage synergistic planning to ensure the wise use of water.

3. Thriving Watersheds - The film will educate the public on the warming climate's impact on watersheds and multiple challenges, including fire, floods, drought, and aridification.

4 & 5. Resilient Planning - The film will enhance public awareness of water issues. Through its Denver premiere, regional screenings statewide, free streaming video and downloads, classroom use, television access, and impetus for community discussion series, it will engage new communities across a diverse range of people, provide information on the disproportionate impact to poor communities facing extreme weather events, and highlight creative adaptation measures and projects.

**Please provide a list of any related studies, including if the water project is complementary to or assists in the implementation of other CWCB programs.**

The Five States of Colorado has a distinguished Advisory Council, whose members lend their expertise to the development and content of the film, some of whom also contributed to the Emmy Award-winning film about Colorado water that we produced with HaveyPro Cinema for premiere in 2015, *The Great Divide*, as part of their engagement on that film's Advisory Council.

The Five States Advisory Council includes the following:

Advisory Council Lead Scholar Patty Limerick, Faculty Director and Chair of the Board of the Center of the American West at the University of Colorado  
Justice Greg Hobbs, Sturm College of Law, former Associate Justice of the Colorado Supreme Court and leading expert on Colorado water law  
John Stulp, owner Stulp Farms, former Special Policy Advisor to the Governor for Water and Chairman of the IBCC at State of Colorado, former Colorado Agriculture Commissioner  
Brian Werner, Northern Water, recently retired Public Information Officer and Head of the Communications and Records Department for the Northern Colorado Water Conservancy District in Berthoud. Spent much of his career giving presentations and educating the public about the history of water development and natural resource issues in Colorado and the American West  
Russell George, Former State Legislator and community leader  
Thomas Andrews, University of Colorado  
Michael Childers, Colorado State University  
Dawn DiPrince, History Colorado  
Derek Everett, Colorado State University/American West, Colorado  
John Hausdoerffer, Western Colorado University Dean of the School of Environment and Sustainability  
Carrie Besnette Hauser, President Colorado Mountain College, Governor's appointee to the Colorado Parks and Wildlife Commission  
Allegra "Happy" Haynes, Director of Parks and Recreation for City of Denver  
Ernest House, Keystone Policy Center Senior policy director, former Executive Director for the Colorado Commission of Indian Affairs  
Rebecca Hunt, University of Colorado - Denver (Emerita)  
Corinne Koehler, Historic Pueblo and Colorado Humanities Boards and Executive Producer of HaveyPro's production of *"Forging the West"* on the history of Colorado





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**Fuel & Iron**

Dawn Thilmany McFadden, Colorado State University Regional Economic Development Institute Associate Director and professor of agricultural and resource economics

Fawn-Amber Montoya, James Madison University Director of Chicano Studies

Jared Orsi, Colorado State University Environmental History, Colorado History

Cec Ortiz, Community Activist with extensive experience in the areas of workforce training issues, human resources management, and business development in both the public and non-profit sectors

Candace Payne, Executive Director, Eastern Colorado Council of Governments and Prairie Development Corp.

Curt Penny, Kit Carson County judge with law practice in Sterling and Burlington

William Philpott, University of Denver professor of Environmental History, specializing in Colorado American West, environmental, urban/suburban, and 20th century U.S. history. He is a Colorado Humanities Board Member

Nick Saenz, Adams State University Associate Professor of History and Board President of Sangre de Cristo National Heritage Area

Leroy Salazar and Loretta Mitson, Salazar Farms, a family owned farming and ranching operation in the San Luis Valley of Southern Colorado since the mid-1800s, and recognized as a "Centennial Farm" by the Colorado State Historical Society

Jim Schmidt, Mayor of Crested Butte

Sid Wilson, president of A Private Guide, Inc., one of the largest and most respected tour companies in Colorado, and a fixture in Denver's tourism industry currently serving on the boards of Visit Denver, the Denver Zoo, the Aurora Plains Conservancy and the Denver Public Library

For more details on each Council member's area of expertise, please see the attached Five States Advisory Council list.

**PLEASE NOTE:** We are open to adding a CWCB representative to the Advisory Council for The Five States of Colorado.

The Great Divide premiered in Denver, was subsequently screened statewide and provided to every school and public library in DVD format. We produced the film with the guidance of an Advisory Council, whose insights and expertise helped us build a body of information and understanding that continues to inform our programming. The Great Divide Advisory Council included:

Advisory Council Chair Nicole Seltzer, Executive Director, Colorado Foundation for Water Education

Justice Gregory J. Hobbs, Jr., former Associate Justice of the Colorado Supreme Court

John Stulp, former Special Policy Advisor to the Governor, owner Stulp Farms

Brian Werner, Northern Water, Berthoud & Poudre Heritage Alliance, retired

Amy Beatie, Executive Director of Colorado Water Trust

Barbara Biggs, Metro Wastewater

James Broderick, Southeastern Water Conservancy District

Tom Cech, Metro State University One World One Water Center

William Convery, PhD, former State Historian and Director of History Colorado Exhibits and Interpretation

Marcia Daughenbaugh, Community Agricultural Alliance, Steamboat Springs

Alex Davis, Colorado Parks and Wildlife Water Unit, Board of Colorado Water Trust

Jorge Figueroa, Western Resource Advocates

Joe Frank, Lower South Platte Water Conservancy District

Mike Gibson, San Luis Valley Water Conservancy District

Taylor Hawes, The Nature Conservancy





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Greg Higel, Vice President, Rio Grande Water Conservation District  
Torie Jarvis, Northwest Council of Governments, Summit County  
Trina McGuire-Collier, Denver Water  
Kate McIntire, Colorado Water Conservation Board  
Martha Moore, Colorado River District  
Peter Nichols, Berg Hill Greenleaf & Ruscitti LLP  
Neal Santangelo, Molson Coors Brewing Company  
Rik Sargent, Sculptor  
George Sibley, Author, retired professor Western State Colorado University  
Kent Vertrees, Steamboat Powdercats  
Reagan Waskom, Colorado Water Institute  
Bruce Whitehead, Southwestern Water Conservation District

### Previous CWCB Grants, Loans or Other Funding

**List all previous or current CWCB grants (including WSRF) awarded to both the Applicant and Grantee. Include: 1) Applicant name; 2) Water activity name; 3) Approving RT(s); 4) CWCB board meeting date; 5) Contract number or purchase order; 6) Percentage of other CWCB funding for your overall project.**

Colorado Humanities  
The Great Divide, a documentary film about Colorado water  
Number: PRM PDAA 20160000000000000199  
Date: July 2014

Our production partner, HaveyPro Cinema, received an award in 2016:  
Metro State- One World One Water  
Water efficiency film: Doing More With Less  
Number: POGG1 PDAA 20160000000000000769  
Date: 03/16/16  
100%

### Taxpayer Bill of Rights

**The Taxpayer Bill of Rights (TABOR) may limit the amount of grant money an entity can receive. Please describe any relevant TABOR issues that may affect your application.**

N/A



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Submittal Checklist	
X	I acknowledge the Grantee will be able to contract with CWCB using the <u>Standard Contract</u> .
X	Statement of Work <sup>(1)</sup>
X	Budget & Schedule <sup>(1)</sup>
N/A	Engineer's statement of probable cost (projects over \$100,000)
X	Letters of Matching and, or Pending 3 <sup>rd</sup> Party Commitments <sup>(1)</sup>
N/A	Map (if applicable) <sup>(1)</sup>
X	Photos, Drawings, Reports
X	Letters of Support (Optional)
N/A	Certificate of Insurance (General, Auto, & Workers' Comp.) <sup>(2)</sup>
X	Certificate of Good Standing with Colorado Secretary of State <sup>(2)</sup>
X	W-9 <sup>(2)</sup>
N/A	Independent Contractor Form <sup>(2)</sup> (If applicant is individual, not company, organization)
Water Sharing Agreements and Alternative Transfer Methods ONLY	
N/A	Water Sharing Agreements and Alternative Transfer Methods <u>Supplemental Application</u> <sup>(1)</sup>

(1) Required with application.

(2) Required for contracting. While optional at the time of this application, submission can expedite contracting upon CWCB Board approval.

## ENGAGEMENT & INNOVATION GRANT FUND SUPPLEMENTAL APPLICATION

### Introduction & Purpose

Colorado's Water Plan calls for an outreach, education, public engagement, and innovation grant fund in Chapter 9.5.

The overall goal of the Engagement & Innovation Grant Fund is to enhance Colorado's water communication, outreach, education, and public engagement efforts; advance Colorado's water supply planning process; and support a statewide water innovation ecosystem.

The grant fund aims to engage the public to promote well-informed community discourse regarding balanced water solutions statewide. The grant fund aims to support water innovation in Colorado. The grant fund prioritizes measuring and evaluating the success of programs, projects, and initiatives. The grant fund prioritizes efforts designed using research, data, and best practices. The grant fund prioritizes a commitment to collaboration and community engagement. The grant fund will support local and statewide efforts.

The grant fund is divided into two tracks: engagement and innovation. The Engagement Track supports education, outreach, communication, and public participation efforts related to water. The Innovation Track supports efforts that advance the water innovation ecosystem in Colorado.



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## Application Questions

*\*The grant fund request is referred to as "project" in this application.*

### Overview (answer for both tracks)

**In a few sentences, what is the overall goal of this project? How does it achieve the stated purpose of this grant fund (above)?**

Colorado Humanities' mission is to inspire the exploration of ideas and appreciation of our diverse cultural heritage. We seek to foster relationships and partnerships to improve education, strengthen cultural institutions, promote community discussion on matters of import, and enrich community life.

In keeping with our mission, the purpose of The Five States of Colorado is to provide regional and local perspectives on challenges and solutions for the five described Colorado regions as discrete units and as a whole. Awareness and understanding of Colorado's water resources and use is key to understanding Colorado. In this era of mega-drought and aridification, water use and conservation have become existential issues for our state and must be a central theme in how Colorado can learn from its past to more effectively deal with its present and future. The central importance of water to all five regions highlighted in this film will be illustrated along with the rivers and delivery systems that bring life to all of Colorado's rural and urban areas.

Successfully addressing the gap between water supply and demand, conservation, land use, agriculture, storage, watershed health, environment, and recreation all depend on the awareness and understanding of Colorado residents, and their cooperation.

Our goal is to provide an accessible, understandable, and engaging means for promoting and improving the level of public awareness and engagement regarding Colorado's challenges, including CWCB's key water issues, and expanding outreach and education to promote well-informed community discourse and decision making regarding balanced solutions. We are excited about media sponsorships now under discussion with Channel 9 and Colorado Life magazine, which will give the film wide notice and enhance the potential for public engagement.

**Who is, are the target audience(s)? How will you reach them? How will you involve the community?**

Intended audiences for the film and subsequent community discussion series based on its themes include people of all ages and backgrounds: residents and business people, visitors, teachers and other professional educators, utility providers, law- and decision-makers, and municipal, county and state representatives and leaders. The film's Advisory Council comprises members of communities from across the state. Regional residents will be interviewed and filmed to enhance Five States' content. State and regional partnerships will be engaged for consultation, and hosting statewide film screenings and community discussion series for the professional and general public. The film is designed to be viewed in its entirety, or in different segments to facilitate topical discussion, or for



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classroom use. We will provide schools with teacher resource kits to help them integrate the film into their classroom activities and learning modules.

**Describe how the project is collaborative or engages a diverse group of stakeholders. Who are the partners in the project? Do you have other funding partners or sources?**

Colorado Humanities is collaborating with HaveyPro Cinema to produce the film and its teacher resources, and its Denver premiere and subsequent regional premieres statewide.

Partnerships with a wide variety of regional, local organizations, libraries, and schools will help implement regional premieres and community discussions.

The Five States of Colorado Advisory Council members represent many different organizations, colleges/universities, businesses, and other community agencies statewide. We are also open to adding a CWCB representative to the Advisory Council.

We are excited to be in conversation with Channel 9 and Colorado Life magazine, who have both expressed interest in media sponsorship of The Five States of Colorado.

Colorado Humanities will provide cash and in-kind funding. The Robert Hoag Rawlings Foundation has awarded Colorado Humanities a grant for the film. Pending funds are also expected from Tri-State Generation and Sangre de Cristo National Heritage Area. We will continue to seek funds throughout the grant period, and beyond. Our previous film in collaboration with HaveyPro, the Great Divide, had approximately 50 funding sponsors. We are just beginning our fundraising process and anticipate approaching many of the same sponsors who have contributed to our HaveyPro films in the past.

**Describe how you plan to measure and evaluate the success and impact of the project?**

Success will be measured by audience surveys distributed at all live events, as we did for The Great Divide. We will also track how many people attend the Denver and regional premieres, download or stream the film, and receive teacher resource kits. Additionally, we will track how many community discussion series arise from the film, and how many attend.

The Great Divide's post-premiere surveys provided us with information and encouragement for moving forward with The Five States of Colorado. Of the 58 responders, 67% were interested community members, and 40% were water professionals, educators, or elected/appointed officials. 93% said their understanding of Colorado's water heritage increased as a result of viewing the film. 54% said that the film inspired them to change their day to day behavior; many others said that the film encouraged them to continue the water-awareness behaviors they had already adopted. 94% said they would recommend the film to others. Half of the responders asked to be included on the Colorado Foundation for Water Education's email list to stay up to date on Colorado water issues.



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Included here are samples of the answers to the question, What is the most important thing you learned from the film?

... "That we as S.E. Colorado ranchers are out numbered and play by rules we may not understand. It is very important to me to learn some more about what could happen. Also, the watershed can be improved and enhanced by proper grazing and No-Till farming."

... "Further understanding of the importance of water in Colorado."

... The urgency to take action and increase awareness in the general population of the dilemma that we find ourselves in as a state who welcomes growth and change but also must conversely conserve our natural resources."

... "The importance of considering all stakeholders to Colorado water."

... "The history of dams, water diversions, the need by many for agriculture and cities, and how we can accomplish this with insight and education."

... "That the important issues that the general population of Colorado need to know and understand are presented in an entertaining and well summarized format."

For more feedback, please review the attached summary of The Great Divide survey.

**What research, evidence, and data support your project?**

We conduct focus groups and listening tours to assess program interest, relevance, and need. Our most recent listening tour to 20 communities statewide was a two-tiered effort including an initial series of roundtable discussions in the communities at the beginning of 2017, and a second follow-up tour to the same communities at the end of the year. This tour informed our regular five-year self-assessment, and helped outline our programmatic goals for 2019-2023. Feedback from the tour confirmed that humanities education and facilitated discussions about community concerns, such as Colorado water resources and use, are of key importance across the state.

The post-premiere survey we distributed for The Great Divide provided us with information about how the film was received and its impact, and informed our development of the new film, The Five States of Colorado.

**Describe potential short- and long-term challenges with this project.**

One short term challenge is to secure partnerships for screening the film statewide and designing and implementing community discussion series based on the film's themes. Another challenge in both the short and long term is to create a documentary that will remain relevant and significant to public education for years to come. Fundraising is always a challenge for humanities education, and is especially exacting in this COVID transition period. Helping to address these challenges are the well-known and highly



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regarded Advisory Council committed to this film and their connections; Colorado Humanities board, staff, and connections; the track record of our production team; and successful connections and partnerships forged for previous films and programs.

**Please fill out the applicable questions for either the Engagement Track or Innovation Track, unless your project contains elements in both tracks. If a question does not relate to your project, just leave it blank. Please answer each question that relates to your project. Please reference the relevant documents and use chapters and page numbers (Colorado's Water Plan, Basin Implementation Plan, PEPO Education Action Plan, etc.).**

#### Engagement Track

**Describe how the project achieves the education, outreach, and public engagement measurable objective set forth in Colorado's Water Plan to "significantly improve the level of public awareness and engagement regarding water issues statewide by 2020, as determined by water awareness surveys."**

The purpose of The Five States of Colorado is to provide regional and local perspectives on challenges and solutions for the five described Colorado regions as discrete units and as a whole. Awareness and understanding of Colorado's water resources and use is key to understanding Colorado. In this era of mega-drought and aridification, water use and conservation have become existential issues for our state and must be a central theme in how Colorado can learn from its past to more effectively deal with its present and future. The central importance of water to all five regions highlighted in this film will be illustrated along with the rivers and delivery systems that bring life to all of Colorado's rural and urban areas.

Successfully addressing the gap between water supply and demand, conservation, land use, agriculture, storage, watershed health, environment, and recreation all depend on the awareness and understanding of Colorado residents.

Our goal is to provide an accessible, understandable, and engaging means for promoting and improving the level of public awareness and engagement regarding Colorado's challenges, including CWCB's key water issues, and expanding outreach and education to promote well-informed community discourse and decision-making regarding balanced solutions. We are excited to be in conversation with Channel 9 and Colorado Life magazine, who have both expressed interest in media sponsorship of The Five States of Colorado.

Audience surveys will be presented at each showing to track the number of people present and their level of understanding of Colorado's water issues before and after the screening.

We base our expectations for The Five States of Colorado on past successes. The distribution summary for our most recent HaveyPro project, The Great Divide, follows:

625 people attended The Great Divide's Denver Premiere on 8/6/15



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1,315 attended screenings on our 10-city, statewide Tour (sponsored by CCI and 27 other community partners)

3,776 people attended 30 additional screenings  
Total of almost 5,100 attendees in 40 events

67% of audience identified themselves as "interested citizens" which is our target market.

KCNC Channel 20 television premiered the film on 8/30/15 for 19,000 viewers

RMPBS aired it 10/29/15 for 12,600 viewers

6,000 viewed the film's online trailer

1,800 DVDs and streaming reached public schools and libraries

800 DVDs distributed to sponsors, Advisory Council members, and other individuals

TOTAL VIEWERSHIP of over 50,000 people.

**Describe how the project achieves the other measurable objectives and critical goals and actions laid out in Colorado's Water Plan around the supply and demand gap; conservation; land use; agriculture; storage; watershed health, environment, and recreation; funding; and additional.**

The film isn't designed to address the supply/demand and other Water Plan goals directly. It will provide information and perspectives to increase public awareness and engage Coloradans in the challenges and solutions. Our main justification for the CWCB grant is to educate, raise the level of awareness around water issues statewide, and to promote community engagement.

**Describe how the project achieves the education, outreach, and public engagement goals set forth in the applicable Basin Implementation Plan(s).**

Eyes on screens is the major method. We anticipate the long-term use of this film and its teacher resource guide in K-12 education, and its generation of community discussion series. Colorado colleges and universities will also use the film for programs, as they do throughout the country with The Great Divide. We anticipate The Five States of Colorado will achieve a comparable reach.

**Describe how the project achieves the basin roundtable's PEPO Education Action Plans.**

A purpose of the Five States of Colorado is to engage Coloradans in well-informed community discourse and to help inform decision-making regarding balanced water solutions to help empower them to take thoughtful action regarding critical water challenges facing the state and their communities. The film will embrace the following





Last Updated: May 2021

concepts that represent foundational understandings for water education throughout Colorado.

- The physical and chemical properties of water are unique and constant.
- Water is essential for life, our economy, and a key component of healthy ecosystems.
- Water is a scarce resource, limited and variable.
- Water cycles naturally through Colorado's watersheds, often intercepted and manipulated through an extensive infrastructure system built by people.
- The quality and quantity of water, and the timing of its availability, are all directly impacted by human actions and natural events.
- Water is a public resource governed by water law

Innovation Track
<b>Describe how the project enhances water innovation efforts and supports a water innovation ecosystem in Colorado.</b>
N/A
<b>Describe how the project engages, leverages Colorado's innovation community to help solve our state's water challenges.</b>
N/A
<b>Describe how the project helps advance or develop a solution to a water need identified through TAP-IN and other water innovation challenges. What is the problem, need, challenge?</b>
N/A
<b>Describe how this project impacts current or emerging trends; technologies; clusters, sectors, or groups in water innovation.</b>
N/A



Last Updated: May 2021

**Colorado Water Conservation Board**

**Water Plan Grant - Exhibit A**

**Statement Of Work**

<b>Date:</b>	June 2021 – February 2023
<b>Name of Grantee:</b>	Colorado Humanities
<b>Name of Water Project:</b>	The Five States of Colorado
<b>Funding Source:</b>	Colorado Humanities, corporate, nonprofit, foundation, and individual contributions
<b>Water Project Overview:</b>	
<p>For release in 2023, Colorado Humanities and HaveyPro Cinema are producing a 90-minute film, <i>The Five States of Colorado</i>, for a wide range of audiences from elementary school-age to adults, that will address the history and issues within Colorado's water basins to inform, educate, and serve as a basis for community and classroom discussion.</p> <p>The five distinct Colorado regions, or "states" to be the focus of the film include Southern Colorado, which includes Pueblo, the San Luis Valley, and the plains south of the Arkansas River, the old boundary of the Spanish Empire; the vast expanse of land called Western Colorado that covers most of the mountain ranges, including North, Middle and South Park, and extends west of the mountains across the high plateau; the Eastern Plains that stretch out from the Front Range north of the Arkansas river, and the plains to the south that are often identified with this region; the Front Range that lies along the age-old passageway at the foot of the mountains, including the cities and suburbs from Fort Collins to Colorado Springs; and, located within the Front Range, Metropolitan Denver will be distinguished as a separate region because of its influence in the State's politics and economy. The Five States of Colorado will reveal these distinct regions, each with its own history, geography, and economy, and each inspiring a certain loyalty from its community members who share some common feelings about how things should be done.</p> <p>In 2023, we will premiere the film in Denver for an estimated audience of 600, follow up with regional screenings throughout the state, and make it available as a free, streaming video or download to every public, school, and academic library in Colorado. We are designing the 90-minute film to be either viewed as a whole, or in smaller, discrete components, which we anticipate will be particularly serviceable for topical community discussion series and classroom use. Post-production outside of this grant period, to accompany the film downloads and streaming, we will create and provide teacher resource kits to elementary and secondary schools.</p> <p>Work under this grant will include preproduction, production, and post-production expenses, and the grant will help meet costs as outlined in the Tasks (1, 2, and 3) section that follows and the attached budget and schedule (Exhibit C).</p>	



Last Updated: May 2021

The film's Advisory Council represents areas of expertise in each region to assure accuracy and relevance, help identify interviewees, and review and advise on drafts of the script and the film's first cut. The Council will also help identify potential partnerships for the film's regional screenings, and state and regional agencies and organizations for designing and implementing series of discussions based on the film's themes for professional and general public audiences.

**Project Objectives:**

Our goal is to provide an accessible, understandable, and engaging means for promoting and improving the level of public awareness and engagement regarding Colorado's challenges, including CWCB's key water issues. The film and its expanding reach will enhance learning, from K-12 age students to adults, about Colorado history, present, and future, and promote well-informed community discourse and decision-making regarding Colorado's challenges, including balanced water solutions.

**Tasks**

**Task 1 - Preproduction of documentary film**

**Description of Task:**

The continuing preproduction period will run from June 2021 through October 2021. Preproduction activities for development of the Five States of Colorado documentary film include production planning and management, research, meetings among project staff and with advisory council members, website updates, planning preliminary interviews and location research for B-roll filming.

**Method, Procedure:**

Colorado Humanities and HaveyPro principals will work together and according to their individual expertise to raise funds, identify interview subjects for the preliminary interviews, identify B-roll subjects for the trailer, script the trailer, and engage the Advisory Council as needed.

**Deliverable:**

Consistently updated website (already live @ [fivestatesfilm.com](http://fivestatesfilm.com))  
Script for trailer  
Preliminary interviews

**Task 2 - Production of documentary film**

**Description of Task:**



Last Updated: May 2021

The production period will run from June 2021 through October 2022. Production activities for development of the Five States of Colorado documentary film include recording video interviews for trailer and film, B-roll filming for the trailer, production of trailer, production of primary interviews and B-roll for the film, researching stock and archival images, original music production, and narration and voice-over production.

**Method, Procedure:**

HaveyPro crew will record approximately 45 interviews; edit and transcribe interviews; develop treatment and script in consultation with Colorado Humanities and the Advisory Council; edit script; audition, select and record narrator and voice-over actors; record B-roll; and develop film design and graphics.

**Deliverable:**

Trailer  
Film script

**Task 3 – Post-production of documentary film**

**Description of Task:**

The post-production period will run from July 2022 through February 2023. Post-production activities for development of the Five States of Colorado documentary film include consultations with Colorado Humanities and the Advisory Council, video and audio editing, visual effects, sound mixing, production of first cut, Advisory Council review of first cut, final edits, production of final cut, planning for distribution.

**Method, Procedure:**

HaveyPro crew will consult with Colorado Humanities and Advisory Council as first cut is developed, prepare first cut for review, edit and produce final film. Colorado Humanities and HaveyPro will develop distribution plan including scheduling broadcasts and premieres.

**Deliverable:**

Final film cut  
Distribution plan

**Budget and Schedule**

This Statement of Work shall be accompanied by a combined Budget and Schedule that reflects the Tasks identified in the Statement of Work and shall be submitted to CWCB in excel format.

**Reporting Requirements**



Last Updated: May 2021

**Progress Reports:** The applicant shall provide the CWCB a progress report every 6 months, beginning from the date of issuance of a purchase order, or the execution of a contract. The progress report shall describe the status of the tasks identified in the statement of work, including a description of any major issues that have occurred and any corrective action taken to address these issues.

**Final Report:** At completion of the project, the applicant shall provide the CWCB a Final Report on the applicant's letterhead that:

- Summarizes the project and how the project was completed.
- Describes any obstacles encountered, and how these obstacles were overcome.
- Confirms that all matching commitments have been fulfilled.
- Includes photographs, summaries of meetings and engineering reports, designs.

The CWCB will pay out the last 10% of the budget when the Final Report is completed to the satisfaction of CWCB staff. Once the Final Report has been accepted, and final payment has been issued, the purchase order or grant will be closed without any further payment.

### Payment

Payment will be made based on actual expenditures and must include invoices for all work completed. The request for payment must include a description of the work accomplished by task, an estimate of the percent completion for individual tasks and the entire Project in relation to the percentage of budget spent, identification of any major issues, and proposed or implemented corrective actions.

Costs incurred prior to the effective date of this contract are not reimbursable. The last 10% of the entire grant will be paid out when the final deliverable has been received. All products, data and information developed as a result of this contract must be provided to as part of the project documentation.

### Performance Measures

Performance measures for this contract shall include the following:

(a) Performance standards and evaluation: Grantee will produce detailed deliverables for each task as specified. Grantee shall maintain receipts for all project expenses and documentation of the minimum in-kind contributions (if applicable) per the budget in Exhibit C. Per Water Plan Grant Guidelines, the CWCB will pay out the last 10% of the budget when the Final Report is completed to the satisfaction of CWCB staff. Once the Final Report has been accepted, and final payment has been issued, the purchase order or grant will be closed without any further payment.

(b) Accountability: Per Water Plan Grant Guidelines full documentation of project progress must be submitted with each invoice for reimbursement. Grantee must confirm that all grant conditions have been complied with on each invoice. In addition, per Water Plan Grant Guidelines, Progress Reports must be submitted at least once every 6 months. A Final Report must be submitted and approved before final project payment.

(c) Monitoring Requirements: Grantee is responsible for ongoing monitoring of project progress per Exhibit A. Progress shall be detailed in each invoice and in each Progress Report, as detailed above. Additional inspections or field consultations will be arranged as may be necessary.

(d) Noncompliance Resolution: Payment will be withheld if grantee is not current on all grant conditions. Flagrant disregard for grant conditions will result in a stop work order and cancellation of the Grant Agreement.



**COLORADO**  
Colorado Water  
Conservation Board  
Department of Natural Resources

**Colorado Water Conservation Board**

**Water Plan Grant - Exhibit C  
Budget and Schedule**

**Prepared Date: June 30, 2021**

**Name of Applicant: Colorado Humanities**

**Name of Water Project: The Five States of Colorado**

**Project Start Date: June 1, 2021**

**Project End Date: February 28, 2023**

Task No.	Task Description	Task Start Date	Task End Date	Grant Funding Request	Match Funding	Total
<b>1</b>	<b>Preproduction</b>	June 1, 2021	Oct. 31, 2021			
	Production Management and Coordination 29 days @ \$1000/day			\$5,000	\$24,000	\$29,000
	Resource and Location Research 23 days @ \$1000/day				\$23,000	\$23,000
	Preproduction Sub Total			\$5,000	\$47,000	\$52,000
<b>2</b>	<b>Production</b>	June 1, 2021	Oct. 31, 2022			
	Video Interviews w/ Crew, Equipment and Materials 45 interviews @ \$1000 ea.			\$10,000	\$35,000	\$45,000
	Interview Honoraria 10 @ \$250			\$500	\$2,000	\$2,500
	Interviews Edit and Transcription 10 days @ 1200/day			\$1,500	\$10,500	\$12,000
	Research, Treatment and Script Writing Professional fee			\$10,000	\$20,000	\$30,000
	Narrator Professional Fee 25 @ \$200			\$1,000	\$4,000	\$5,000
	Voice Over Actors Professional fee 15 @ \$150				\$2,250	\$2,250
	Narration and Voice Over Production 15 hrs. auditions and prep @ \$150/hr.				\$2,250	\$2,250
	Original Music Production Composer, musicians, engineer, studio and director			\$2,000	\$23,000	\$25,000
	Cinematography w/Crew and Equipment 28 days @ \$3,000/day			\$8,500	\$75,500	\$84,000
	Aerial Drone, Operator and Director 5 Days @ 2,000/day			\$1,000	\$9,000	\$10,000
	Stock and Archival Images Still and motion footage research and rights			\$1,000	\$9,000	\$10,000
	Production Design and Graphics 5 Days @ \$1200/day				\$6,000	\$6,000
	Travel Expenses Mileage and per diem for 18 travel/lodging days			\$2,000	\$7,950	\$9,950
	Production Sub Total			\$37,500	\$206,450	\$243,950
<b>3</b>	<b>Post Production</b>	July 1, 2022	Feb. 28, 2023			
	Clip Editing, Media Management and File Prep 25 Days @ \$1,000/day			\$3,000	\$22,000	\$25,000
	Film and Audio Editing 27 Days @ 2,000/day			\$4,000	\$50,000	\$54,000
	Archiving				\$1,000	\$1,000
	Closed Captions				\$1,000	\$1,000
	Production Accounting HaveyPro				\$25,000	\$25,000
	Nonprofit Management and Accounting Colorado Humanities				\$30,000	\$30,000
	Distribution Planning Determine venues, develop graphics, seek promotional support				\$2,000	\$2,000
	Post Production Sub Total			\$7,000	\$131,000	\$138,000
<b>Total</b>				<b>\$49,500</b>	<b>\$384,450</b>	<b>\$433,950</b>



November 2, 2020

**BOARD OF DIRECTORS**

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David L. Cardinal  
Bernard O. Schmidt  
Bob Wertz

Sandy Tucker

Colorado Humanities  
7935 E. Prentice Avenue, Suite 450  
Greenwood Village, Colorado 80111

Dear Sandy Tucker:

Congratulations! The Board of Directors of the Robert Hoag Rawlings Foundation is pleased to inform you that a grant has been approved to your organization in the amount of \$5,000 for pre-production support for "The Five States of Colorado," a documentary to premiere in 2023.

This letter and accompanying grant agreement outline the terms and conditions of accepting this grant. Be sure to read all the terms and conditions carefully. Please sign and return this agreement no later than 30 days from the date of this letter. After we receive your signed agreement, we will mail you the award in full.

The funds must be used for the designated purpose(s) as outlined in your grant proposal submitted for our Fall 2020 grant cycle. You must submit a written request to us in advance if you wish to change the purpose of this grant or if the funds are not expended within the next 12 months. Failure to follow this process could result in your grant being rescinded. Upon signing this agreement, your organization states that you agree to notify us if there is any change in your public charity status or any major changes in your organization or the program/project we are funding. In addition, we will require both a narrative and financial final report detailing your grant expenditures. This will be due to us upon completion of the program/project or no later than 12 months following receipt of the grant. We will provide you with a copy of our final report questions. This agreement also gives the Robert Hoag Rawlings Foundation permission to use photographs, data, information, or materials you supply in press releases and/or publications.

Should you have any questions or concerns, please do not hesitate to contact me. The best way to reach me is via email at [andreaa@rhrfoundation.org](mailto:andreaa@rhrfoundation.org).

Again, congratulations! We are proud to provide this grant to your organization and wish you the very best in your endeavors.

Sincerely,

A handwritten signature in black ink, appearing to read 'Andrea Aragon', written over a light blue horizontal line.

Andrea Aragon  
Executive Director



## The Five States of Colorado

Other Funding Sources by Name	Amount per Source
1) Robert Hoag Rawlings Foundation (received)	\$5,000
2) Tri-State Generation & Transmission Assoc. (pending)	\$5,000
<b>TOTAL OTHER SOURCES</b>	<b>\$10,000</b>

Please also attach a DETAILED budget, quotes, estimates, or bids (Exhibit B) that relates to the Scope of Work (Exhibit A). See example templates online here (<http://sdcnha.org/wp/grants/> ).

### **CERTIFICATION**

Acting as a duly authorized representative of the applicant, I am submitting this request for SdCNHA grant funds.

Name: Margaret A. Coval

Title: Executive Director

\_\_\_\_\_  
(Please Print or Type)

Signature:



Date: June 1, 2021



April 16, 2021

Thorvald Nelson, Chair  
Aurora

Richard G. Ballantine  
Durango

Melora Bentz  
Denver

Neil Best  
Greeley

Hugo Cordova  
Lakewood

David M. Dadone  
Lakewood

Juliana A. Fajardo  
Denver

Claire O. Garcia  
Colorado Springs

Will C. Holden  
Denver

Kimberly D. Keith  
Steamboat Springs

Corinne Koehler  
Pueblo

Taffy Lee  
Denver

Florence Mason  
Durango

Adrian E. Miller  
Denver

Omar Montgomery  
Aurora

William Philpott  
Centennial

Robbin Schincke  
Bennett

Paulette Tate  
Denver

Kathy Woods  
Alamosa

Amy Robertson, Senior Manager State Government Relations and External Affairs  
Tri-State Generation and Transmission Association, Inc.  
P.O. Box 33695  
Denver, CO 80233-0695

Dear Amy,

Thank you again for meeting with us about our film project, The Five States of Colorado. It was a pleasure meeting you, and we look forward to including Tri-State Generation and Transmission Association, Inc., as a major sponsor. The film will be a powerful contribution to public education and discourse, and an excellent expression of Tri-State's emerging philanthropic interests. I'm confident that, together, we can work out a strong benefit package for either single or multi-year funding, as well.

Provided here are details you requested about the film and how its story relates to Tri-State's community engagement. Once you have read the details and considered their merit, I hope you will be ready to contact me about our next steps for an arrangement.

In production by Colorado Humanities and HaveyPro Cinema for a premiere in 2023, we began development in 2020 of The Five States of Colorado, a 90-minute documentary film about Colorado's complex issues and urgent challenges within its "five states" of vastly differing geographic, demographic, economic, and cultural areas. These "five states" have roots going back before official boundaries were determined for Colorado, Kansas, Nebraska, New Mexico, Utah, and Wyoming.

We established a 27-member, volunteer Advisory Council of scholars, professionals, community leaders, and others from across Colorado to inform content relevant to each area. Up to 50 interviews of people from the regions will be incorporated into the film. Five States will premiere in Denver, then statewide in regional premiere events, including Tri-State's service areas in Colorado. These events will support community discussions based on themes in the film. It will also be distributed to select public and commercial television stations, and, along with a teacher resource kit that we will create to accompany free downloads, to all Colorado public and school libraries. Donors at the Five States Underwriter and Five States Sponsor levels will receive a license to host one private or public film screening as the donor may desire.

Our purpose is to broaden public perspectives on these five diverse regions, and illustrate their influence in shaping the past, present, and future of the west. The film is also intended to stimulate thought and discussion, on a wide variety of regional issues in historical contexts, including the energy industry and associated environmental issues. And, looking forward, the film will reference efforts toward development of renewable energy sources, transitioning from traditional power sources to cleaner sources of power, and assessing the impact of such transitioning on employees and local economies.

The film's five regions are the Eastern Plains, Colorado's Front Range from Wyoming to Colorado Springs, Metropolitan Denver, Southern Colorado, and Western Colorado.

Southern Colorado includes Pueblo, the San Luis Valley, and the plains south of the Arkansas River, the old boundary of the Spanish Empire. The vast expanse of land called Western Colorado covers most of the mountain ranges, including North, Middle, and South Park, and extends across the high plateau. The Eastern Plains stretch out from the Front Range north of the Arkansas River; the plains south of the Arkansas are often identified with this region as well. Along the age-old passageway at the foot of the mountains, the Front Range corridor includes the cities and suburbs from Fort Collins to Colorado Springs. Located within the Front Range, Metropolitan Denver is distinguished as a separate region because of its substantial influence in the State's politics and economy, and its importance as a major western hub.

HaveyPro Cinema has worked with us to produce five successful and important documentary films about Colorado since 2000, the most recent being The Great Divide. All Colorado Humanities' board and staff are very excited about this new film project.

We are also very excited to have the Tri-State Generation and Transmission Association join in our effort, and welcome your ideas and comments.

Sincerely,



Margaret A. Coval  
Executive Director

303.638.2479; mcoval@coloradohumanities.org

MAC/sat

June 30, 2021

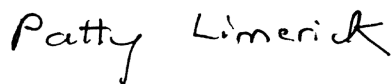
To Whom it May Concern:

Very soon after I moved to the University of Colorado in 1984, it was my good fortune to meet the accomplished documentary maker, Jim Havey, and also to become involved with the organization that is now named Colorado Humanities. It was equally my good fortune to become the recipient of speaking engagements that gave me an abundance of occasions to get out of Boulder and become personally acquainted with many communities throughout the state. .

My faith in Colorado Humanities and Jim Havey's planned documentary, "The Five States of Colorado," arises from my confidence that this film will provide a very effective way to introduce the people of Colorado to each other and to the places that—in such a variety of ways—have provided the foundations of identity, affection, and loyalty for the state's communities. If resources and time permitted were abundant, it would be wonderful to have buses full of Coloradans from various locales zipping hither and thither in a wondrous statewide "get-acquainted" initiative! Fortunately, the "Five States of Colorado" documentary will provide a practical alternative to this bus brigade, introducing Coloradans to each other and acquainting them with the core features of each other's home territory. I am honored to serve as the lead scholar for this project, allied with the folks at Colorado Humanities who know the State well, with a gifted filmmaker guided by a deep commitment to fostering productive public discussion and reflection, and with an Advisory Council composed of well-informed, thoughtful, genuinely wise Coloradans representing each of "the five states of Colorado"

Sincerely,

Patricia Nelson Limerick



Chair of the Board and Faculty Director of the Center of the American West  
Professor of History and Environmental Studies  
University of Colorado, Boulder ([patricia.limerick@centerwest.org](mailto:patricia.limerick@centerwest.org))

June 30, 2021

To Whom It May Concern:

I am writing to wholeheartedly endorse HaveyPro Cinema and the grant application that Colorado Humanities is submitting for the film project, ***The Five States of Colorado***. I have worked with Jim Havey and his outstanding staff for years and have the utmost respect for the way they do business. I have been intimately involved in *three films they have produced*, including ***The Great Divide*** which is one the best documentaries produced in Colorado in the past two decades. Their treatment of the history of water development in Colorado has helped educate thousands of Coloradans and won numerous awards. It truly is an amazing documentary and one that I hope you are familiar with.

I want to stress my high regard for HaveyPro Cinema and recommend that the CWCB award them this grant. I am happy to talk with you further about their qualifications should you need them.

Brian Werner  
8201 S. Race Court  
Centennial, CO 80122  
Ph. 970-481-2927  
Email: brw2024@aol.com

Note:

We are submitting the following support letter from Heather Dutton, Executive Director of the San Luis Valley Water District, that she wrote for us to include with our application for funding for The Five States of Colorado to the Sangre de Cristo National Heritage Area.. Because Ms. Dutton is on vacation, we have not been able to secure a new letter from her in time to submit with our application to the CWCB. We hope you will accept this letter in good faith. If need be and acceptable, we can secure a new letter from Ms. Dutton once she returns to her office.

623 Fourth Street  
Alamosa, CO 81101  
(719) 589-2230  
[Heather@slvwcd.org](mailto:Heather@slvwcd.org)



June 1, 2021

Heather R. Dutton - Manager

Julie Chacon  
Executive Director  
Sangre de Cristo National Heritage Area  
623 Fourth Street  
Alamosa, CO 81101

Dear Ms. Chacon,

I am writing to express support for Havey Pro Cinema's application for the Sangre de Cristo National Heritage Area's 2022 Grant Program. Havey Pro Cinema is seeking funds for a film project called "The Five States of Colorado," which will highlight the diverse histories and cultures of communities across Colorado.

The team working on the Five States project also created "The Great Divide," a film about water in Colorado. This film received Heritage Area funding support and was screened at Adam's State by the Heritage Area and the Rio Grande Headwaters Restoration Project with much community excitement. I worked with Jim Havey and his crew on the Great Divide, which beautifully captured the history of water development across Colorado and the evolution of management of this critical resource. Through this experience, Havey and his team approached the subject at hand with upmost professionalism, excitement, curiosity, and respect. They truly sought to tell the water community's story and looked for every opportunity to capture interesting perspectives and remarkable footage. I was amazed by the final cut of the "Great Divide," which included original music and breathtaking cinematography; I had to watch the film twice to hear what the speakers said because I was so enthralled with the scenery the first time I watched it!

I am thrilled that Havey's team has come back together to create the Five States project. I believe the project fits perfectly within the Heritage Area's mission as it will document the history of Southern Colorado within the broader context of Colorado and will undoubtedly provide excellent visuals of San Luis Valley life and culture. Because the "Five State of Colorado" will be shown widely, viewers from around the State and County will experience the beauty and cultural significance of the region.

Thank you for the opportunity to provide support for Havey Pro Cinema's application for the Sangre de Cristo National Heritage Area's 2022 Grant Program. I hope you will look favorably on their request for funding.

Sincerely,

A handwritten signature in blue ink that reads "Heather R. Dutton".

Heather R. Dutton



The Five States of Colorado Advisory Council

Colorado  
Humaniteies

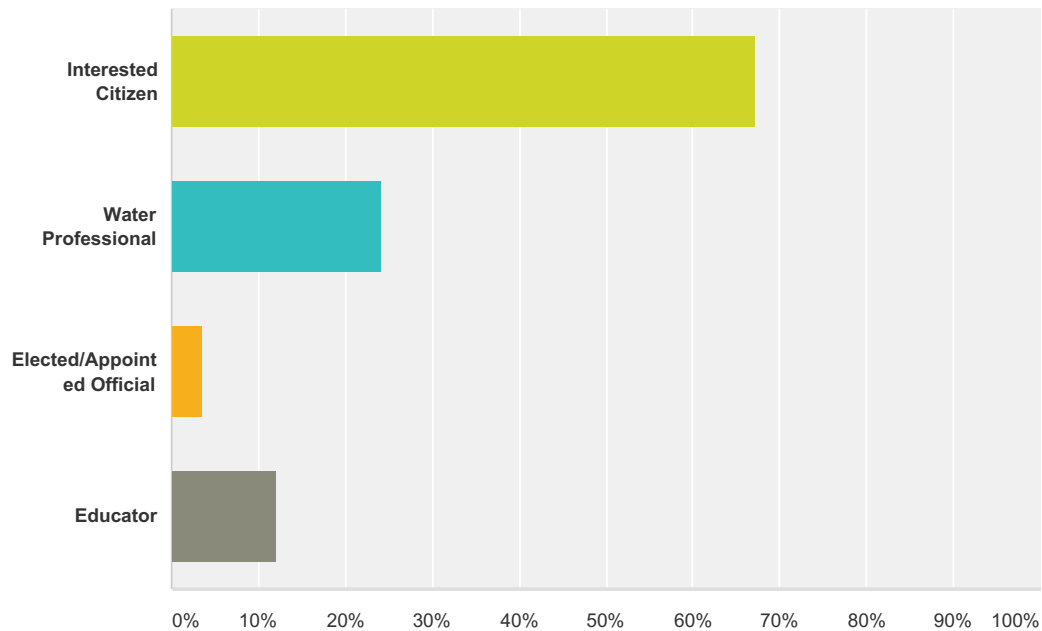
First Name	Last Name	Organization	Area of Expertise *	Region	Notes	email	Phone
Thomas	Andrews	University of Colorado, Boulder	US History, US West, Colorado History	CO MD	Thomas G. Andrews specializes in the social and environmental history of the Rocky Mountain West. He has authored prize-winning articles on assimilation and native resistance in federal day schools for Native American children; intercultural conflict and cooperation between Hispanos and Native Americans on the southern Colorado frontier; and the erasure of labor from Colorado's leisure landscapes in the late nineteenth and early twentieth centuries.	<a href="mailto:thomas.andrews@colorado.edu">thomas.andrews@colorado.edu</a>	
Michael	Childers	Colorado State University	Environmental History, American West	WC	I am an environmental historian of the modern American West. My first book, Colorado Powder Keg: Ski Resorts and the Environmental Movement (University Press of Kansas, 2012), discussed the history of Colorado's ski industry and the emergence of the postindustrial West, where mountains became more valuable as ski resorts than as rangelands. "A Gateway into the Mountains: Denver and the Rise of a Recreation Empire," in Denver Inside and Out (Colorado History, vol. 16). Author of Colorado Powder Keg: Ski Resorts and the Environmental Movement; Co-Editor of Environment in Modern North America	<a href="mailto:Michael.Childers@colorado.state.edu">Michael.Childers@colorado.state.edu</a>	(702) 250-5749
Dawn	DiPrince	Denver	COO History Colroado	SC	History Colorado announced the promotion of Dawn DiPrince to the position of chief operating officer. DiPrince has worked for History Colorado since 2012, most recently as the chief community museum officer. In that capacity she also served as director of El Pueblo History Museum in Pueblo, Colo., where she spearheaded the development of the museum's portfolio of community-centered programs. Those innovative programs inspired History Colorado museums in Montrose, Trinidad and the San Luis Valley to undertake similar efforts to preserve their local heritage in the face of statewide growth and change.	<a href="mailto:dawn.diprince@state.co.us">dawn.diprince@state.co.us</a> <a href="mailto:dianne.brown@state.co.us">dianne.brown@state.co.us</a>	
Derek	Everett	Colorado State University	American West, Colorado	FR, MD EP	Dr. Everett is a Colorado native born and raised in the Denver metropolitan area. He specializes in Colorado and Western history with an emphasis on geography and politics. His first book _The Colorado State Capitol: History Politics Preservation_ was published in 2005. He also volunteers at the statehouse as a tour guide and researcher. Dr. Everett's second book _Creating the American West: Boundaries and Borderlands_ is forthcoming from the University of Oklahoma Press.	<a href="mailto:Derek.Everett@colorado.state.edu">Derek.Everett@colorado.state.edu</a>	
Russell	George	Former State Legislator and community leader		WC	George was director of the Colorado Division of Wildlife; from 2004 to 2007, he was executive director of the Colorado Department of Natural Resources, which oversees the Division of Wildlife, the Colorado Oil and Gas Conservation Commission, State Parks, the Colorado Water Conservation Board, the Division of Water Resources, the Division of Minerals and Geology, the State Land Board, the Colorado State Forest Service and the Colorado Geological Survey; from 2007 to 2011, he served as executive director of the Colorado Department of Transportation	<a href="mailto:russellgeorge54@gmail.com">russellgeorge54@gmail.com</a>	970-948-4925
John	Hausdoerffer	Western Colorado University	Dean, School of Environment and Sustainability	WC	Dr. John is the founding Dean of the School of Environment & Sustainability and Director of the Master in Environmental Management (MEM) program at Western Colorado University. He is also known as an environmental philosopher, teacher, organizational founder, and writer. His books "Catlin's Lament"; "Wildness"; and (forthcoming) "What Kind of Ancestor Do You Want to Be?"	<a href="mailto:jhausdoerffer@western.edu">jhausdoerffer@western.edu</a>	
Carrie Besnette	Hauser	President Colorado Mountain College		WC	Governor's appointee to the Colorado Parks and Wildlife Commission and a member of the Great Outdoors Colorado and Vail Valley Foundation Boards of Directors, and the El Pomar Foundation Northwest Regional Council, member of the Aspen Institute's Society of Fellows, serves on the board of American Rivers. 970.945.8691	<a href="mailto:cbhauser@coloradomtn.edu">cbhauser@coloradomtn.edu</a>	<a href="mailto:dnovak@coloradomtn.edu">dnovak@coloradomtn.edu</a>
Allegra "Happy"	Haynes	Director of Parks and Recreation for City of Denver		MD	Currently chairs the Colorado Advisory Board of the Trust for Public Land and serves on the boards of the Stapleton Development Corporation and Foundation, KUVO/Rocky Mountain PBS, Denver Museum of Nature and Science and City Park Jazz. Ms. Haynes was a founding board member of Mile High Youth Corps, Colorado Black Women for Political Action and the Foundation for Education Excellence. She previously served on the Colorado Commission on Higher Education, the Colorado Children's Campaign board, the Colorado State Parks Board, Greenprint Denver, the Colorado chapter of the Nature Conservancy and the Denver Welfare Reform Board.	<a href="mailto:happy.haynes@denvergov.org">happy.haynes@denvergov.org</a>	
Greg	Hobbs	Sturm College of Law, DU		EP	Former Associate Justice of the Colorado Supreme Court. A leading expert on Colorado water law, Justice Hobbs practiced environmental, land use, transportation, and water law for more than two decades before his appointment to the bench. Justice Hobbs conveys his expertise not only on the state's highest court, but also through his extensive publications, presentations, and professional and community service. Currently Distinguished Jurist in Residence and Co-Director, Environmental and Natural Resources Program, University of Denver Sturm College of Law.	<a href="mailto:gregory.hobbs@judicial.state.co.us">gregory.hobbs@judicial.state.co.us</a>	<a href="mailto:Bobbie644@aol.com">Bobbie644@aol.com</a>
Ernest	House	Keystone Policy Center	Senior policy director	WC	Former Executive Director for the Colorado Commission of Indian Affairs. Enrolled member of the Ute Mountain Ute Tribe in Towaoc, Colorado. Great-grandson of Chief Jack House, the last hereditary chief of the Ute Mountain Ute Tribe.	<a href="mailto:ehouse@keystone.org">ehouse@keystone.org</a>	303.968.7630
Rebecca	Hunt	CU Denver (Emeritus)	Associate Professor C/T & Director of Museum Studies & Material Culture Studies	MD	I am an historian who interprets the social history of America and the West within the context of community institutions, such as colleges and museums, which have a strong mandate to their audiences. I am committed to student learning and the integration of academe and community in the learning process I work best in a team setting, sharing ideas and responsibility with other professionals.	<a href="mailto:ebhunt812@gmail.com">ebhunt812@gmail.com</a>	303-480-0227
Corinne	Koehler	Historic Pueblo & CO Humanities Boards		SC	CO Humanities Board member, former City Councilperson in Pueblo, Chair of Historic Pueblo. Corinne is Executive Producer of HaveyPro's production of FORGING THE WEST on the history of CF&I.	<a href="mailto:cor_koehler@yahoo.com">cor_koehler@yahoo.com</a>	719-296-8657
Patty	Limerick	LEAD SCHOLAR		CO & AW	Patty Limerick is the Faculty Director and Chair of the Board of the Center of the American West at the University of Colorado, where she is also a Professor of History. Limerick has dedicated her career to bridging the gap between academics and the general public and to demonstrating the benefits of applying historical perspective to contemporary dilemmas and conflicts. Limerick is also known as an energetic, funny, and engaging public speaker, sought after by a wide range of Western constituencies that include private industry groups, state and federal agencies, and grassroots organizations.	<a href="mailto:patricia.limerick@centerwest.org">patricia.limerick@centerwest.org</a>	303-735-0104
Dawn Thilmany	McFadden	CSU Regional Econ. Develop. Inst.	Assoc. Director and professor of agricultural and resource economics	FR, WC CO	Knowledge about local economies, works with state Extension Service, traveled to every county, works with state tourism. In a recent meeting she spoke about the regions within CO. Consultant on CO Humanities rural America program, Crossroads. President, Agricultural and Applied Economics Assn (2020-21) Co-Director, CSU Regional Economic Development Institute Professor, Ag and Resource Economics Team and Project Websites: <a href="https://localfoodeconomics.com/">https://localfoodeconomics.com/</a> <a href="http://foodsystems.colostate.edu/">http://foodsystems.colostate.edu/</a> Personal website: <a href="https://www.linkedin.com/in/dawn-thilmany-654131a">https://www.linkedin.com/in/dawn-thilmany-654131a</a>	<a href="mailto:dawn.thilmany@colostate.edu">dawn.thilmany@colostate.edu</a>	970-491-7220

Fawn-Amber	Montoya	Colorado State University - Pueblo/Currently James Madison U	Director of Chicano Studies	SC	Associate Dean of the Honors College and Professor of History at James Madison University. Former Director of Chicano studies and Professor of History @ CSU Pueblo. She taught courses in race, ethnicity, and gender with a special focus on Mexican-American history. Consulted on the development of a number of museum exhibits for History Colorado: The Colorado Historical Society. These exhibits focused on the history of southern Colorado with a specific emphasis on the 20th century Exhibits included Borderlands of Southern Colorado, Salt Creek Memory, El Movimiento in Colorado and Pueblo, and The Children of Ludlow. She is the editor of the collection, Making an American Workforce, published by University Press of Colorado in 2014. Her most recent co-authored book, Practicing Oral History to Connect University to Community was published in 2018 by Routledge.	montoyfa@jmu.edu	719-232-6207
Jared	Orsi	Colorado State University	Environmental History, Colorado History	CO. FR	Represents CSU on Colo. Encyclopedia Governance Board. He also teaches borderlands history. Member of State Historians Council for History Colorado.	jared.orsi@colostate.edu	
Cec	Ortiz	Community Activist		FR	Cec has created a lasting legacy with her tireless devotion to creating opportunities and support for women and children. Cec, a native Coloradoan, has extensive experience in the areas of workforce training issues, human resources management, and business development in both the public and non-profit sectors. Those who have worked with Cec know she attracts people to her with her “no nonsense” approach to getting the job done. She has a gift for bringing the right people together to achieve amazing results.	cec.ortiz@comcast.net	303-888-4614
Candace	Payne	Eastern Colorado Council of Governments and Prairie Devt. Corp.	Executive Director	EP	Coordinates activities & development for 4 Central Eastern Plains counties	cpayne@prairiedevelopment.com	719-348-5562 W 349-0580 Cell
Curt	Penny	Kit Carson County judge		EP	Law practice in Sterling & Burlington..."Change is the only thing certain in life and change is often good. As a lawyer and leader, I counsel clients on dealing with change in their lives. Who are you listening to? Who are you not listening to? What is the big picture? My 32+ years on the bench have taught me that 90% of conflict relates to control issues. I believe in courage to stand up for your principles –and moving on when your environment stifles your convictions. I believe in a sense of humor and not taking yourself too seriously. We are all human and imperfect and we all know suffering and good times. We need to smile, laugh, and be grateful."	<a href="mailto:curt.penny@icurtpenny.com">curt.penny@icurtpenny.com</a>	970-425-7092
William	Philpott	University of Denver	Environmental History, American West	MD WC	Associate Professor of History at the University of Denver, specializing in Colorado, American West, environmental, urban/suburban, and 20th-century U.S. history. Currently serving on the board of Colorado Humanities and chairing its program committee. Author of Vacationland: Tourism and Environment in the Colorado High Country (2013), which tells how the remote and rugged high country became a mass-market vacation destination in the decades after World War II, and how the explosion of outdoor leisure in such places reshaped American lifestyles, land use patterns, and environmental attitudes and politics. Currently working on an environmental and disaster history of Denver, focusing on the South Platte River corridor.	william.philpott@du.edu	(303) 871-2956. Office
Nick	Saenz	Adams State University	Associate Professor of History	SC (SLV)	Nick Saenz serves as Associate Professor of History at Adams State University. In recent years, he was featured as an interviewee on “Settling the Sand Dunes,” an episode of Rocky Mountain PBS’s Colorado Experience, and contributed to the development of the Borderlands of Southern Colorado exhibits, currently on display at History Colorado museums. Nick holds a bachelor’s degree from the University of Chicago (2005) and both MA (2009) and PhD (2013) degrees from the University of California, San Diego., Pres. of board of Sangre de Cristo National Heritage Area	cnsaenz@adams.edu	
Leroy	Salazar	and Loretta Mitson mitson53@yahoo.com 719.480.3143 H 719.843.5328 C	Salazar Farms	SLV	The Salazar Farm and Ranch is a family owned farming and ranching operation. The family has been farming and ranching in the San Luis Valley of Southern Colorado since the mid 1800s. LeRoy and Michelle Salazar manage the farm and ranch with help from family members and a hired staff. LeRoy is the 5th generation to farm and ranch in the San Luis Valley. The farm/ranch is recognized as a "Centennial Farm" by the Colorado State Historical Society.	<a href="mailto:leroyosalazar@usa.net">leroyosalazar@usa.net</a>	719-588-0131
Jim	Schmidt	Mayor of Crested Butte		WC	Mayor of Crested Butte	<a href="mailto:jschmidtcb@gmail.com">jschmidtcb@gmail.com</a>	970-209-1601
John	Stulp	Semi-retired, Owner Stulp Farms, SE CO		EP	Agriculture / Water / Renewable Energy Advocate former Special Policy Advisor to the Governor for Water and Chairman of the IBCC at State of Colorado former Colorado Agriculture Commissioner	<a href="mailto:john@stulpfarms.com">john@stulpfarms.com</a>	
Brian	Werner	Northern Water	Water & History	EP	Brian is a native Coloradoan and water historian who has spent 35 years actively involved in water resources management in Colorado. Recently retired Public Information Officer and Head of the Communications and Records Department for the Northern Colorado Water Conservancy District in Berthoud. Spent much of his career giving presentations and educating the public about the history of water development and natural resource issues in Colorado and the American West.	Brw2024@aol.com	
Sid	Wilson	A Private Guide tour company		MD	For more than twenty years, Sid Wilson has been exploring the West, and sharing his adventures and discoveries by arranging group tours that take people places they have never been before. His company, A Private Guide, has become one of the largest and most respected tour companies in Colorado, and Sid is today an important fixture in Denver’s tourism industry, currently serving on the boards of VISIT DENVER, the Denver Zoo, the Aurora Plains Conservancy and the Denver Public Library.	info@aprivateguide.com	303.758.8149

\* Areas of Expertise: Business & Indusrt y • Politics & Government • Science & Environment • Outdoor Recreation & Tourism • Arts & Culture • Regional Distinctions & Influences

## Q1 Tell us a little about yourself. Are you a:

Answered: 58 Skipped: 0



Answer Choices	Responses
Interested Citizen	67.24% 39
Water Professional	24.14% 14
Elected/Appointed Official	3.45% 2
Educator	12.07% 7
Total Respondents: 58	

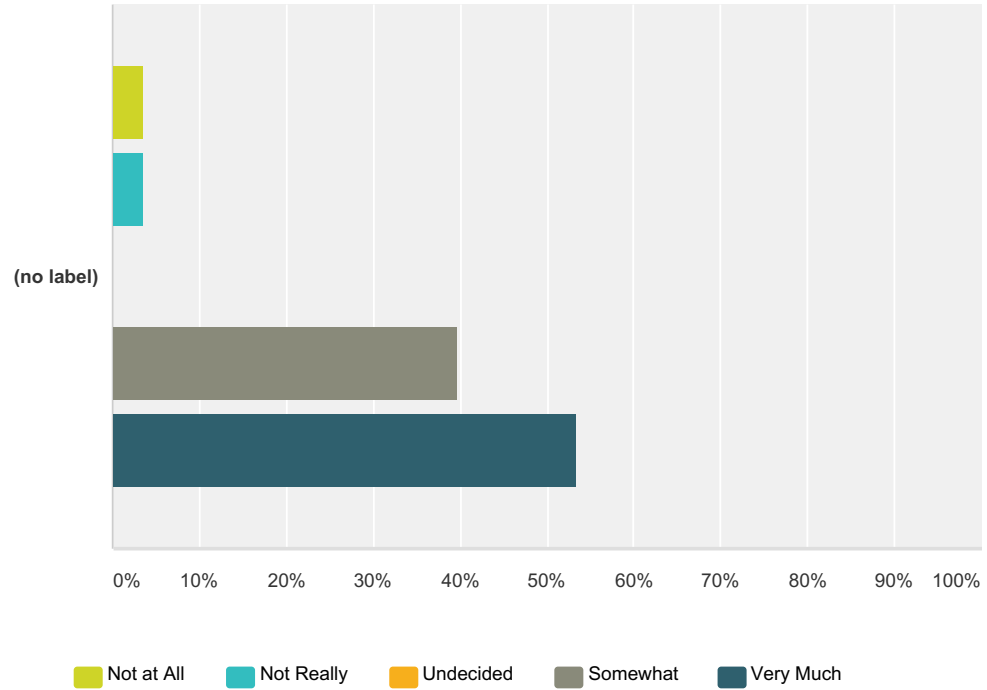
#	Where did you see the film screened?	Date
1	La Junta -- Not a big crowd, but I know of 5 folks who went to website the day of and day before and received message that registration was closed. Also one part of website said 1pm, another said 1:30pm, and somewhere we had seen 2pm. I was especially disappointed that some who wanted to attend were turned away by the website message.	9/2/2015 10:58 PM
2	La Junta	9/2/2015 9:11 AM
3	The Kress in Greeley	9/1/2015 9:13 PM
4	Otero Junior College, La Junta	9/1/2015 8:01 AM
5	LaJunta Colo	9/1/2015 7:15 AM
6	La Junta, CO	8/31/2015 9:08 PM
7	La junta	8/31/2015 5:43 PM
8	Newman Center	8/26/2015 5:02 PM
9	Greeley Kress theater	8/26/2015 10:13 AM
10	Kress Theater, Greeley	8/26/2015 8:43 AM
11	Greeley	8/25/2015 8:17 PM

## The Great Divide Film

12	Greeley	8/25/2015 4:08 PM
13	Greeley	8/25/2015 3:20 PM
14	Kress theater during Greeley AgriFest	8/25/2015 3:07 PM
15	Greeley	8/25/2015 3:00 PM
16	Greeley	8/25/2015 2:23 PM
17	Denver	8/23/2015 12:44 PM

## Q2 Did your understanding of Colorado's water heritage increase after viewing the film?

Answered: 58 Skipped: 0



	Not at All	Not Really	Undecided	Somewhat	Very Much	Total	Weighted Average
(no label)	3.45%	3.45%	0.00%	39.66%	53.45%	58	4.36
	2	2	0	23	31		

### Q3 What was the most important thing that you learned or realized in watching the film?

Answered: 50 Skipped: 8

#	Responses	Date
1	I don't believe I had ever seen a map of the watersheds for each of the main Colorado rivers.	9/2/2015 10:58 PM
2	Nothing remarkable, but believe the film is a good effort to give a general audience without much knowledge in the area an overall, introductory look at a very complex area of law and engineering. I would recommend the film to that audience.	9/2/2015 9:11 AM
3	How limited our resources are	9/1/2015 9:13 PM
4	How precious the water supply is and how everyone needs to be more conservative.	9/1/2015 8:01 AM
5	That we as S.E. Colo rancher/farmers are out numbered and play by rules we may not understand. It is very important to me to learn some more about what could happen. Also the water shed can be improved and enhanced by proper grazing management and No-Till farming.	9/1/2015 7:15 AM
6	I didn't realize the huge number of water tunnels and systems all over the state. A very complex system.	8/31/2015 9:08 PM
7	How and when the environmental component entered the picture	8/31/2015 5:43 PM
8	The amount of water from the west slope to the east slope	8/26/2015 10:13 AM
9	The anticipated population growth by 2050	8/26/2015 8:43 AM
10	All water users are realizing that the only solution is working together.	8/25/2015 8:17 PM
11	Further understanding of the importance of water in Colorado	8/25/2015 4:08 PM
12	The urgency to take action and increase awareness in the general population of the dilemma that we find ourselves in as a state who welcomes growth and change but also much conversely preserve and conserve our natural resources.	8/25/2015 3:20 PM
13	It filled in some details about legislation that has been enacted in the past.	8/25/2015 3:07 PM
14	There is hope the two sides can work together, but I'm skeptical.	8/25/2015 3:00 PM
15	The importance of considering all stakeholders to Colorado's water.	8/25/2015 2:23 PM
16	The history of dams, water diversion, the need by many for agriculture and in cities and how we can accomplish this with insight and education.	8/23/2015 12:44 PM
17	The large number of water ways we need to protect.	8/17/2015 5:24 PM
18	I loved the history portion of the film. As a side note, the quality of the footage was amazing!	8/17/2015 11:15 AM
19	I learned so much more about the history of water rights in Colorado. It was frightening to hear of projected population estimates along the Front Range.	8/16/2015 9:30 PM
20	The amount of water needed for agriculture - unsustainable, considering population growth.	8/14/2015 7:48 AM
21	That in the near future we might turn on the faucet and no water is coming out.	8/13/2015 7:00 PM
22	History issues	8/13/2015 4:41 PM
23	That a right to divert water can include a right to bring that water across someone else's land. I was also struck by the evolution of what constitutes productive use in practice and as recognized by the law.	8/13/2015 3:51 PM
24	There are a lot of issues and many people working on them.	8/13/2015 3:14 PM
25	Antiquated water rights still exist, laws are not geared toward conservation (use it or lose it), we need to plan for huge population growth	8/13/2015 9:20 AM
26	That the important issues that the general population of Colorado need to know and understand are presented in an entertaining and well summarized format.	8/13/2015 7:57 AM
27	Pipelines already in place from west to east	8/13/2015 7:54 AM

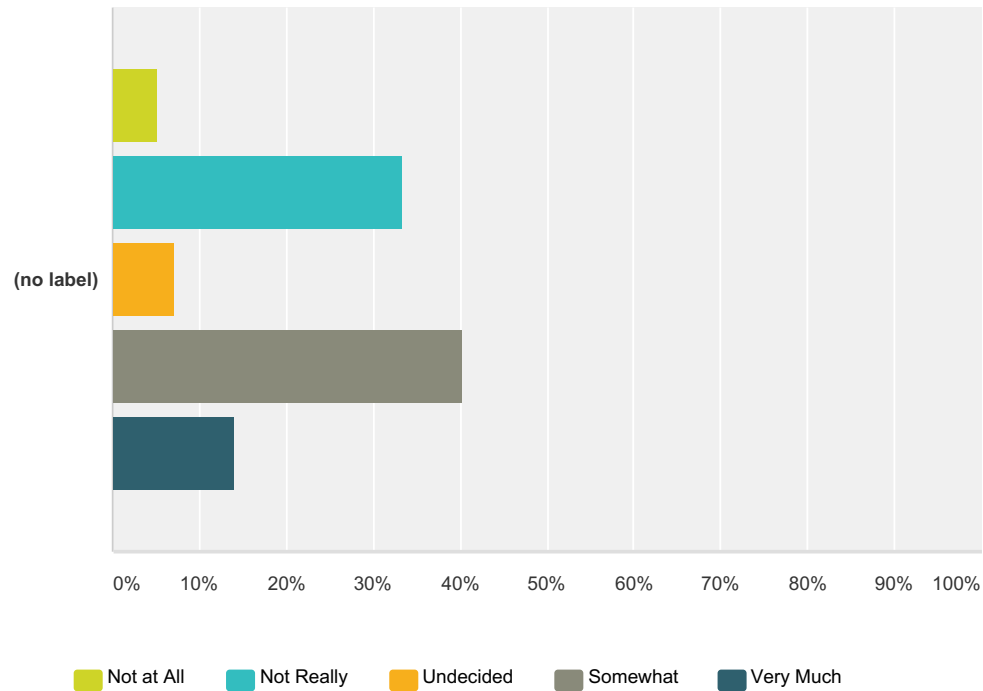
## The Great Divide Film

28	It is amazing how many people the water leaving our state touches. The history is also very interesting. It is ironic that a reservoir is named after John Wesley Powell when it seems he understood the impacts population was going to have on water sheds.	8/13/2015 7:51 AM
29	I learned just how much fore-thought has been given AND needs to be given to water (use, rights, planning).	8/13/2015 5:54 AM
30	Undecided	8/12/2015 10:44 PM
31	The extent to which agriculture influences decisions statewide about water. Also, that I am not as optimistic about future collaboration as the film suggests. Usually the water districts just go on with business as usual and don't listen to the general public.	8/12/2015 9:56 PM
32	Kennedy visited Pueblo.	8/12/2015 9:44 PM
33	It is too long. Lovely photography, but the film tried to do too much and the cliches of "cooperation" were somewhat overused.	8/12/2015 8:54 PM
34	historical development of water in the west the birth of Denver water was interesting	8/12/2015 8:50 PM
35	Our water isn't really "ours"	8/12/2015 7:46 PM
36	How little water is reused or recycled. That 25-35% of the water shortage problem could be solved by reuse. The impending shortages due to population growth How many natives species are gone due to dams and the changing ecosystem	8/12/2015 7:30 PM
37	I'm a little biased because Greg studied water law for a semester. One thing Greg had impressed upon me that I'm not was in the film was that the VOLUME (not percentage) that is REQUIRED to go to the lower basin states was based on something like a 10-year period of time in the 1800's. The thinking was 10-years would be an extended, mindful period of time, but it turns out that it was higher than normal. (You could probably validate this with one of your resources). Biggest reminder/learning: It as an important reminder of the scarcity of water and the fact that we have to share it with many others. Well, well done! Script, video, voice talent...all of it was top done!	8/12/2015 7:10 PM
38	Water history still seems really boring. Even when talented folks produce a beautiful film.	8/12/2015 6:46 PM
39	That even with the most beautifully scripted and photographically rich film, given the complexity of the history and issues, any comprehensive water education and hope for change based thereon, is going to be extremely hard sell among those who aren't already members of the celestial choir. Perhaps the best we can hope for is a strong ripple effect emanating from those with the patience, understanding, and passion to create the ripples.	8/12/2015 6:22 PM
40	How beautiful our state is	8/12/2015 5:35 PM
41	Denver Water is alot more than your common utility; I hadn't heard about the population growth estimates; the history of massive water projects.	8/12/2015 5:05 PM
42	The complexity of the issues involving Colorado water.	8/12/2015 4:45 PM
43	The amount of machinery needed to deliver water to the front range.	8/12/2015 4:11 PM
44	We have to pay attention to water issues in Colorado.	8/12/2015 4:10 PM
45	How much water leaves the state.	8/12/2015 4:05 PM
46	the future has to be about education and collaboration	8/12/2015 3:59 PM
47	The complexity of it all	8/12/2015 3:53 PM
48	The extent of the projects to bring water from where it is to where it isn't.	8/12/2015 3:32 PM
49	20% of water on east and 80% on west side	8/12/2015 3:24 PM
50	I work for the Division of Water Resources, so I see these things daily, but never got the 10,000 foot view. It was nice to see the overall picture of what we do.	8/12/2015 3:18 PM



## Q4 Do you plan to do anything differently in your day to day behavior as a result of gaining this new knowledge?

Answered: 57 Skipped: 1



	Not at All	Not Really	Undecided	Somewhat	Very Much	Total	Weighted Average
(no label)	5.26%	33.33%	7.02%	40.35%	14.04%	57	3.25
	3	19	4	23	8		

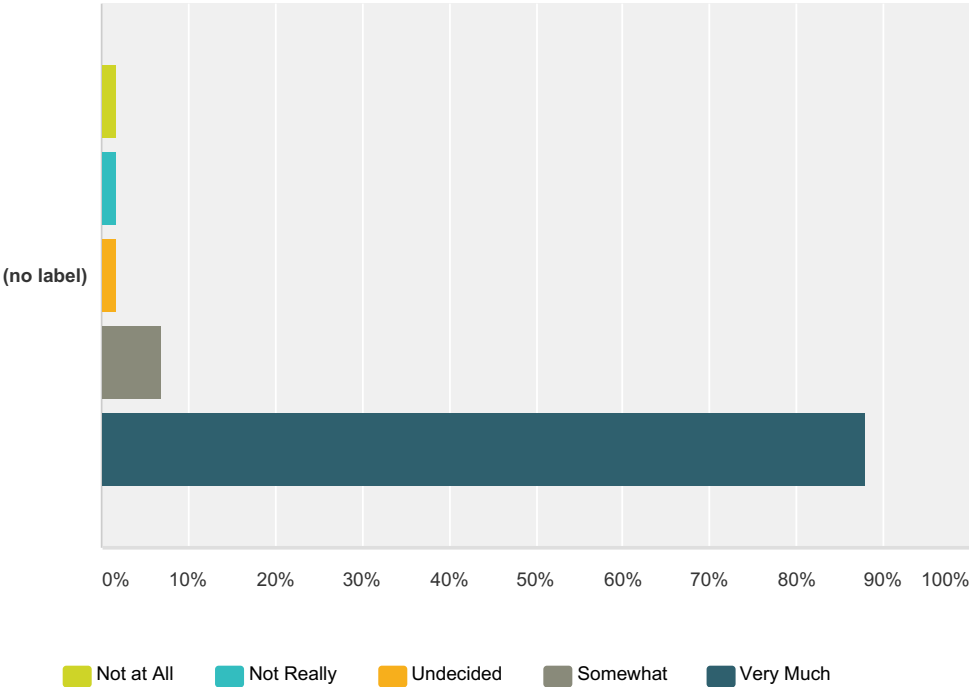
#	If you said yes, what is it you'll do differently?	Date
1	Take more care with watering of the lawn and flowerbeds.	9/2/2015 10:58 PM
2	Conserve at home and spread the word about the film	9/1/2015 9:13 PM
3	Living in Crowley County and having been through water restrictions due to the drought, we make a very strong effort to be as conservative as possible with water.	9/1/2015 8:01 AM
4	I will keep working to improve my ranching and farming to help make a better water shed. Keep learning more about what I can do to be a leader in land restoration.	9/1/2015 7:15 AM
5	I'll pay more attention to water issues as reported in the news.	8/31/2015 9:08 PM
6	Explain the situation better	8/31/2015 5:43 PM
7	I'm already conscious of my water usage (on the conservation side of things), but feel better able to explain some of the major projects and laws to other Coloradoans.	8/26/2015 5:02 PM
8	water the lawn less.	8/26/2015 10:13 AM
9	Avoid at all costs having a damned green lawn	8/26/2015 8:43 AM
10	We have been big on conserving water and pushing everyone we know to do the same but now we can make them watch a movie proving the importance.	8/25/2015 8:17 PM
11	Being new to the state (I am originally from Niagara Falls where water is abundant) I am not yet a homeowner. When I purchase a home I plan on having a more natural landscape that does not require watering.	8/25/2015 3:20 PM

## The Great Divide Film

12	I will utilize opportunities to inform/educate others.	8/25/2015 3:07 PM
13	I have already done far more for water than 99% of the people on the environmental side and I side with farmers, oil and gas. I have spent 15 years recycling millions of gallons of water and disposing of hazardous waste.	8/25/2015 3:00 PM
14	Become more informed.	8/25/2015 2:23 PM
15	Spread the word about your well-done documentary.	8/23/2015 12:44 PM
16	I answered "somewhat" for reasons that I am already careful where water use is concerned.	8/17/2015 5:24 PM
17	I am always looking for ways improve my personal impact on water quantity and quality. In my professional work, this film will be a wonderful resource to educate others about water in CO/West.	8/17/2015 11:15 AM
18	I have been concerned about water issues for many years and have already made many significant changes in my personal use of water. However, after viewing the film I am committed to seeking out additional ways to conserve water.	8/16/2015 9:30 PM
19	Be more careful with using water.	8/13/2015 7:00 PM
20	I am telling everyone else to watch the movie and educate themselves! I already try to conserve water but I plan to keep learning and being part of the solution.	8/13/2015 9:20 AM
21	But, would like to use a copy, when and if available to educate and discuss Elbert County Groundwater issues with citizens. Film needed more representation of groundwater/aquifer issues on eastern plains. Dispute part where speaker cites 25-35% of gap will come from "conservation" Needed more opposing views on important aspects that are speculative, one on each not a fair representation of those issues. But overall, film was excellent.	8/13/2015 7:57 AM
22	Conserve more water	8/13/2015 7:54 AM
23	I work in sustainability so I already try to do my best to conserve resources. That said there is always more that can be done.....get rid of my lawn comes to mind.	8/13/2015 7:51 AM
24	I notice that I am paying attention to water more (how I see it used, how much I am using and how to cut back, news articles about water i.e. the chemical spill). Personal behavior change is relatively easy but I am more aware of collective changes needed and how I might need to speak up.	8/13/2015 5:54 AM
25	I'm already doing most of what the film talked about	8/12/2015 9:56 PM
26	already conservative with water	8/12/2015 8:50 PM
27	Be more aware of the water I use	8/12/2015 7:46 PM
28	I'm already pretty conservative with water on a day to day. Am considering more xeriscaping in my yard.	8/12/2015 7:30 PM
29	Continue to be mindful of conserving water - even if we get a lot of rain/snowfall in a given year.	8/12/2015 7:10 PM
30	We are already very low water users. But I will tell folks more about what I learned in the film.	8/12/2015 5:05 PM
31	In my apartment, the hot water heater is not close to faucets, necessitating running the water wastefully to get hot water - maybe I'll try try getting used to cooler water.	8/12/2015 4:45 PM
32	Plant more drought resistant garden or get a horse.	8/12/2015 4:10 PM
33	Be more conservative with water usage.	8/12/2015 4:05 PM
34	conserve	8/12/2015 3:53 PM
35	I am far more conscious of how difficult it is to have water in the arid west.	8/12/2015 3:32 PM
36	Conserving water! Sharing information with friends and family! Hope to share video when available.	8/12/2015 3:23 PM

Q5 Would you recommend viewing the film to others?

Answered: 58 Skipped: 0



	Not at All	Not Really	Undecided	Somewhat	Very Much	Total	Weighted Average
(no label)	1.72% 1	1.72% 1	1.72% 1	6.90% 4	87.93% 51	58	4.78

**Q6 If you would like to stay up to date on Colorado water issues by being placed on the Colorado Foundation for Water Education's email list, give us your contact information!**

Answered: 25 Skipped: 33

Answer Choices	Responses
Name:	100.00% 25
Company:	0.00% 0
Address:	0.00% 0
Address 2:	0.00% 0
City/Town:	96.00% 24
State:	92.00% 23
ZIP:	0.00% 0
Country:	0.00% 0
Email Address:	96.00% 24
Phone Number:	0.00% 0

#	Name:	Date
1	Mary Beth Tucker	9/1/2015 8:01 AM
2	Erik Tucker	9/1/2015 7:15 AM
3	Barbara Kienhoz	8/31/2015 9:08 PM
4	Kevin Lindahl	8/31/2015 5:43 PM
5	Aaron Dukette	8/26/2015 8:43 AM
6	already on it	8/25/2015 8:17 PM
7	Michelle Flowe	8/25/2015 3:20 PM
8	Margery Curtiss	8/25/2015 3:07 PM
9	Jeff Dyke	8/25/2015 3:00 PM
10	Ethan Doak	8/25/2015 2:23 PM
11	Arlene Glatthar	8/16/2015 9:30 PM
12	Ronald Reinfort	8/14/2015 7:48 AM
13	Madelaine DeVan	8/13/2015 9:20 AM
14	Commissioner Robert Rowland	8/13/2015 7:57 AM
15	Van Bruce Arrant	8/13/2015 7:54 AM
16	Laura Charlier	8/13/2015 7:51 AM
17	Rachel	8/13/2015 5:54 AM
18	Polly Reetz	8/12/2015 9:56 PM
19	Dan Tyler	8/12/2015 8:54 PM

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20	Britt Ramsay	8/12/2015 8:50 PM
21	Karen Jacobsen	8/12/2015 7:10 PM
22	Blair Miller	8/12/2015 4:10 PM
23	Marilyn Brown	8/12/2015 3:27 PM
24	Judy Riede	8/12/2015 3:23 PM
25	Melissa Peterson	8/12/2015 3:18 PM
<b>#</b>	<b>Company:</b>	<b>Date</b>
	There are no responses.	
<b>#</b>	<b>Address:</b>	<b>Date</b>
	There are no responses.	
<b>#</b>	<b>Address 2:</b>	<b>Date</b>
	There are no responses.	
<b>#</b>	<b>City/Town:</b>	<b>Date</b>
1	Ordway	9/1/2015 8:01 AM
2	Ordway	9/1/2015 7:15 AM
3	La Junta	8/31/2015 9:08 PM
4	Rocky Ford	8/31/2015 5:43 PM
5	Evans	8/26/2015 8:43 AM
6	Evans	8/25/2015 3:20 PM
7	Greeley	8/25/2015 3:07 PM
8	Greeley	8/25/2015 3:00 PM
9	Fprt Collins	8/25/2015 2:23 PM
10	Lakewood	8/16/2015 9:30 PM
11	Denver	8/14/2015 7:48 AM
12	Wheat Ridge	8/13/2015 9:20 AM
13	Elizabeth	8/13/2015 7:57 AM
14	Denver	8/13/2015 7:54 AM
15	Denver	8/13/2015 7:51 AM
16	Denver	8/13/2015 5:54 AM
17	Denver	8/12/2015 9:56 PM
18	steamboat Springs	8/12/2015 8:54 PM
19	Lakewood	8/12/2015 8:50 PM
20	Denver	8/12/2015 7:10 PM
21	Lakewood	8/12/2015 4:10 PM
22	Morrison	8/12/2015 3:27 PM
23	Lakewood	8/12/2015 3:23 PM
24	Denver	8/12/2015 3:18 PM
<b>#</b>	<b>State:</b>	<b>Date</b>
1	CO	9/1/2015 8:01 AM
2	CO	9/1/2015 7:15 AM
3	CO	8/31/2015 9:08 PM

## The Great Divide Film

4	CO	8/31/2015 5:43 PM
5	CO	8/26/2015 8:43 AM
6	CO	8/25/2015 3:20 PM
7	CO	8/25/2015 3:07 PM
8	CO	8/25/2015 3:00 PM
9	CO	8/25/2015 2:23 PM
10	CO	8/16/2015 9:30 PM
11	CO	8/14/2015 7:48 AM
12	CO	8/13/2015 9:20 AM
13	CO	8/13/2015 7:57 AM
14	CO	8/13/2015 7:54 AM
15	CO	8/13/2015 7:51 AM
16	CO	8/13/2015 5:54 AM
17	CO	8/12/2015 9:56 PM
18	CO	8/12/2015 8:54 PM
19	CO	8/12/2015 8:50 PM
20	CO	8/12/2015 7:10 PM
21	CO	8/12/2015 4:10 PM
22	CO	8/12/2015 3:23 PM
23	CO	8/12/2015 3:18 PM
#	ZIP:	Date
	There are no responses.	
#	Country:	Date
	There are no responses.	
#	Email Address:	Date
1	mbtucker@crowleycounty.net	9/1/2015 8:01 AM
2	bar_e_feedyard@yahoo.com	9/1/2015 7:15 AM
3	barbkien@aol.com	8/31/2015 9:08 PM
4	lindahlfamilyfarm@hotmail.com	8/31/2015 5:43 PM
5	mrdukette@gmail.com	8/26/2015 8:43 AM
6	agatha97@hotmail.com	8/25/2015 3:20 PM
7	mfcurtiss@aol.com	8/25/2015 3:07 PM
8	jjdyke@comcast.net	8/25/2015 3:00 PM
9	ethandoak@msn.com	8/25/2015 2:23 PM
10	glatthar2@hotmail.com	8/16/2015 9:30 PM
11	rjreinfort@comcast.net	8/14/2015 7:48 AM
12	lumpers@hotmail.com	8/13/2015 9:20 AM
13	robert.rowland@elbertcounty-co.gov	8/13/2015 7:57 AM
14	vanbrucearrant@yahoo.com	8/13/2015 7:54 AM
15	lowe5@me.com	8/13/2015 7:51 AM
16	rachel@racheldavis.biz	8/13/2015 5:54 AM

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17	polly_reetz48@live.com	8/12/2015 9:56 PM
18	Rockydan@aol.com	8/12/2015 8:54 PM
19	bramsay211@gmail.com	8/12/2015 8:50 PM
20	kjjacobsen@yahoo.com	8/12/2015 7:10 PM
21	blair@haveypro.com	8/12/2015 4:10 PM
22	Marilbrown@aol.com	8/12/2015 3:27 PM
23	Riedersm@aol.com	8/12/2015 3:23 PM
24	melissa.a.peterson@state.co.us	8/12/2015 3:18 PM
#	<b>Phone Number:</b>	<b>Date</b>
	There are no responses.	